

ANGELINA ARTS ALLIANCE TECHNICAL RIDER

Auditorium

- Seating Capacity Orchestra: 598 + 10 Handicapped = 608 Seats
- Balcony: 262 + 4 Handicapped = 266 Seats
- Six (6) Balcony Boxes – Three (3) on each side: 24 seats
- Total Seating Capacity: 874 + 24 balcony boxes = 898 TOTAL SEATS
- Wheelchair seating: 10 on orchestra level, 5 on balcony. = 15 TOTAL HANDICAPPED SEATS
- Farthest Seat: 65' Lower Level, 75' Balcony
- Nearest Seat: 5'
- Maximum width of theatre: 76'-5"
- Minimum width of theatre: 56'-0"
- Continental seating in orchestra
- Two (2) aisles in balcony.
- Only obstructed-view is in the first row on side aisles of balcony. Otherwise, sightlines are excellent from all parts of the theatre.

Venue Layout

- Lobby is located behind the seating area near Visual Arts Gallery
- Public access restrooms for men and women located on both sides of the stage on Ground Floor.
- Access for the public to seating is via side or back of house vestibules.
- Access for performers to the house can be made directly from the stage or side vestibules accessible from backstage.
- Exiting from the theatre for the audience is through the lobby area.
- Box Office is located in the lobby near the west entrance doors.

Stage Proscenium

- 23' high x 45' wide
- Portal legs provide variable opening
- To back wall: 42' (from house face of proscenium wall)
- To Front of stage: 3' without Orchestra Cover; 10' with Orchestra Cover (from house face of proscenium wall) Centerline to Stage Right/Left unobstructed
- To stage right wall: 39'3"
- To stage left wall: 34'5"
- Wing space: Stage Right: 20'x 40' Stage Left: 16'x 40'
- Stage Right includes Orchestra Shell Storage: 25'-6" x 8'-8" deep by 23'-30" Tall

Stage Floor

- Sleeper system - Robin's bio channel. 2 cross layers of 3/4" plywood, 1/8" Masonite topper.
- Floor is painted flat black.
- Road Board - One 400A 3-phase/5 wire, 120/208V switches

Stage Electrical

- Stage Right for plug in - One 200A 3-phase/5 wire, 120/208V switches
- Up Stage Left for plug in - One 100 A 3-phase/ 5 wire 120/208 V switches
- Upstage Left for Plug in
 - Direct bare connection into all tie in panels
 - Interface between road and house lighting equipment is DMX 512

Flight

- Main Curtain (Indigo Blue Color): Guillotine and Travel control located STAGE LEFT.
- Single Purchase, counterweight system with 28 lines on 9"/0.15 m centers.
- Grid Height: 55'
- Fly gallery height: 54' above Stage Left, accessible by ladder.
- 1600 lb. line load.
- First available line from plaster: 2'- 6" (line # 3)
- Last available line from plaster: 31'-0" (line # 26)
- Permanently hung cyclorama: 30'-3" from plaster.
- Cyc curtain is constructed of a white, filled scrim 28'h x63'w.
- Masking inventory: 2 panels, 5 leg sets with tabs and 5 borders, all black velour.
- Orchestra Shell ceiling pieces occupy 3 line sets and fly space.
- Batten Lengths
 - Standard battens are 60' long
 - Battens # 4, 11, 16, 22 are electric. These are not suitable for scenic or moving pieces!
 - Counterweights: Standard sets require 2.5 bricks for batten weight and have a 1600 lb. capacity at the pipe.
 - Full bricks weight 44 lbs. Half bricks weigh 22 lbs.

Lighting House Board and Control

- Located in lighting booth, center rear of orchestra.
- ETC expression 3-400 channel control console.
- Remote focus unit.
- 128 Stage circuits.
- 128 2.4 K dimmer modules.

- House Lights can be run separately.
- ETC ION Lighting console w/ 2x20 fader wing and RFR
- Lighting Positions Note: All electric positions are permanent. Equipment inventory is variable. Tell us what you need and we will substitute equipment as necessary.
- Followspots
 - Two (2) Ultra Arch Series II located back of house in balcony with full booth enclosure.
- The Temple Theater has an ETC Expression 3 Console connected to an ETC Response Network Controller. This gives us the ability to turn over control of any of our dimmers to a user's lightboard, provided that following conditions can be met:
- The user's lighting console must have an available DMX output that can be connected to our stage left DMX line inputs. If the user is controlling digital equipment (such as dimmers, color scrollers, intellabeams, etc.), there must be an extra DMX 512 output, a parallel output that can be used, or the user must bring a splitting device for the DMX output (such as a Doug Fleenor "Opto-splitter").
 - We must retain control of our houselights.
 - We need a reasonable amount of preparation time on Move-In day to program our Response Network Controller, unless all relevant re-patch information can be made available to us at least two business days in advance.

Audio

- Sound Craft Spirit Live mixing console located rear back orchestra in booth with open window 20'w x 4'h
- Playback
 - Denon DN-T620 CD/Cassette Combination
 - Denon DN-770R Dual Cassette Recorder
 - Sony mini-disk player
 - Processing – White Paramediac \
- Temple Theater is equipped with a center hung cluster consisting of
 - (7) Electro Voice FRX-640 Two way Horn-load coaxial speaker system
 - (2) EV electrovoice TL 7700 Low Frequency
 - QSC power
 - Stage Monitoring is provided by (3) Electorvoice FM 1202ER
- Temple Theater is equipped with lobby and dressing rooms monitor system.
- The house spot booth has a discrete monitor system.
- The house communication system is RTS, with an RTS 802 control station located at the stage right Stage Manager's position.
- In addition to intercom, the hall is equipped with paging to dressing rooms and other ancillary backstage areas.

Dressing Rooms - Locations and Capabilities

- Dressing/Makeup/Green rooms are level with the stage and the loading dock.
- Two (2) two cast dressing rooms – capacity (7+) each, includes sink, private toilet and shower.
- One (1) star dressing room, includes private sink, toilet and shower.
- One (1) make-up room adjoins both cast dressing rooms – capacity (15) with (15) mirrors, 43’ 6” of counter space for make-up.
- Costume Shop can be used as a Wardrobe Room.
- One (1) green room, which can be used as another dressing room as necessary.
- Total dressing room space accommodates 30 cast members

Equipment

- All dressing rooms include lights, chairs, sink, toilets, and showers. Towels are available on request.
- Costume Shop is equipped with clothes racks, washer, dryer, sewing machines, irons, ironing boards and steamer.
- Green Room includes telephone, sink, and refrigerator.
- All backstage area is WiFi

Truck Loading and Unloading

- Loading dock is level with stage floor
- Dock height above ground level: 2’ – 8 1/2”
- Loading door measures: 12’ wide x 12’ high
- Loading door at stage: 12’ wide x 16’ tall
- Distance to stage: 46’ x 0” from dock door to stage
- 2 trucks can unload in dock at a time
- Arrangements for overnight, on-campus parking must be made in advance.

Orchestra Facilities

- Orchestra Pit measures 7’ high x 25’ 6” wide x 11’ deep back section underneath stage 40’ wide x 6’ deep
- Performance level: 7’ x 0” below stage level.
- Accommodates up to 14 musicians at 30 sq. ft per musician.
- Elevator on Stage Left – operated at Elevator Lift
- Stairway on Stage Right Splay
- Orchestra Pit Cover can be added to extend stage floor.
- Orchestra lights controlled at Orchestra Pit
- Rehearsal space is available by advance arrangement.

- Wenger music stands with clip-on lights are available, limited in number.
- Podium is also available.

See Angelina Arts Alliance Standard Performance Rider

PRESENTER CONTACT INFORMATION:

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